

WePhoto - 2016 - Portrait- Vol 3

Cover By: Giancarlo Crocicchia

The Series



Publisher: Mario Bunčuga

WePhoto 

GRUPPO DI APPASSIONATI DI FOTOGRAFIA



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WePhoto Portrait 2016

Vol 3

Dear all,

I am very proud to introduce our new collection 'The Series'. It was not so long ago that we had launched the first eBook that included the photographic work of the 15 administrators, who at that time were contributing to manage the 'WePhoto' group. Since then, we have published more than 50 eBooks, a special edition work called 'Calendar 2015' and two calendars in 2016. The Series is made up of different eBooks, each of them related to a specific photographic genre. The one in your hands is the second thematic book on Portrait Photography.

Every year we bring together the best authors from Italy and abroad sharing their works at our WePhoto Group. This sequence of the finest images in portraiture is a result of same endeavour from us. . **This one is third of the Series on Portrait 2016.** We hope you will enjoy their art, subscribe to our editions and help us spread the word.

December 2016

We are all so excited and happy to be able to collect such beautiful images and, most of all to be able to share them with a wide audience.

Please spread it across by sharing, and recommend wherever you can to download these free eBooks from our webpages and links Do make sure to leave your feedback on the eStores — a 5-star rating would be greatly appreciated.

This is how you may help us grow and share our passion for photography!!

In this eBook you can also find the links to our Facebook Groups - WePhoto and WePhoto Portrait. Come and join, invite friends to share and enjoy some of the best images from around the world.

Special thanks and Credits

Special thanks to **Germana De Chellis**, Chief of WePhoto Portrait Page/Group, and her associate **Gianni Russo** who helped me in selecting images, contacting authors and collecting materials. She is always available putting things together in the back office.

Thanks to all authors who made this volume a great collection with their contribution.

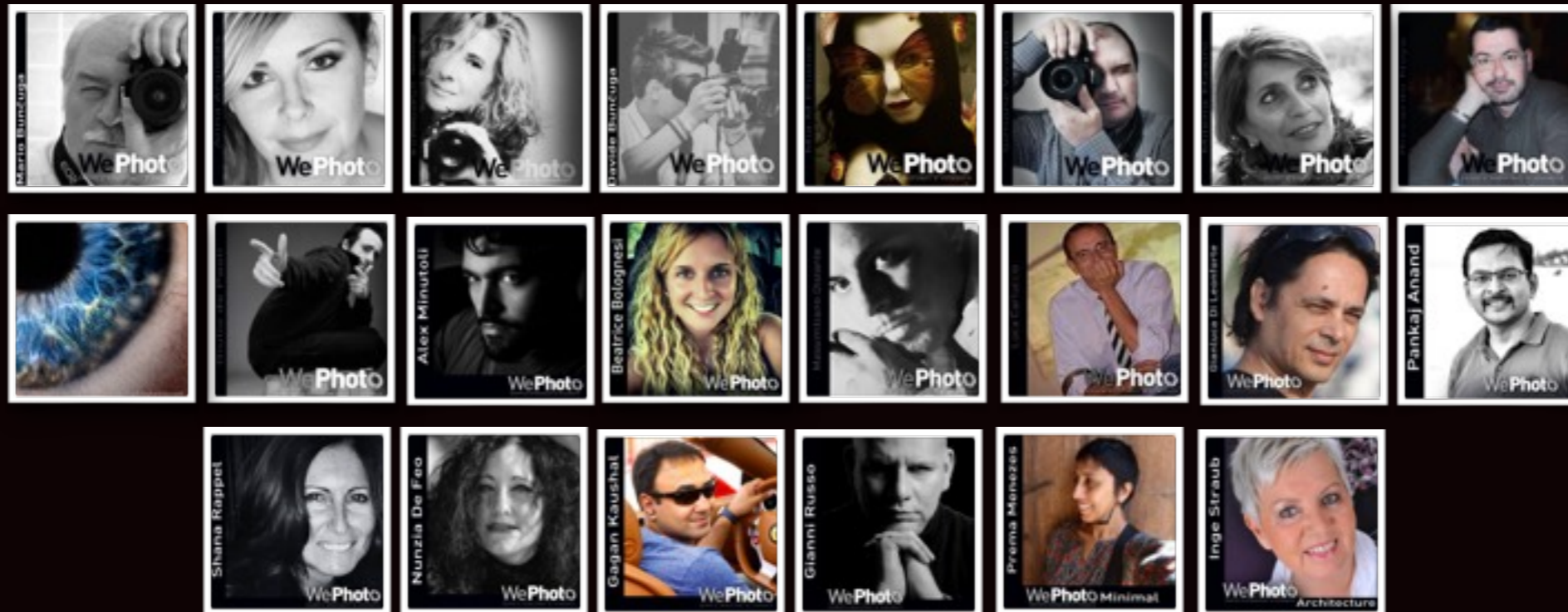
Thanks to our staff too, which is constantly managing and taking care of the group with its 11 thematic pages and online magazines.

WePhoto 

GRUPPO DI APPASSIONATI DI FOTOGRAFIA

Thanks to my admin colleagues for their patient dedication. All this time that I have been away from the routine management of our network, they are the ones who manage everything for the group. I have no words to express my gratitude for the wonderful work they do every day with great passion and commitment..

WePhoto Network
the Founder
Mario Bunčuga



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Portrait

Nulla di più “personale” di un ritratto. Una tecnica non facile, perchè il ritratto non deve essere solo “un immagine”. Deve cogliere l’Essenza dell’individuo ritratto. Sia una dolce fanciulla dagli occhi languidi, un Rude vecchio con la pelle segnata dal tempo, o un bimbo con gli occhi tristi, il Ritratto deve colpire, deve farti perdere in quello sguardo, dolce o smarrito, devi cogliere il sogno di quella dolce fanciulla, o il sapore amaro della sofferenza. Osservate a fondo questi occhi. Ognuno nasconde un profondo sentimento.

For us, the human beings, there could be nothing more ‘personal’ than a portrait. You look through a pair of eyes and you will find everyone hiding some deep emotions. Making of a portrait involves intricate techniques, observant eyes, and a creative mind because a portrait is not supposed to be just an image. It has to hold the essence of every individual personality. Whether it is a sweet girl with languid eyes, a rude old man with skin marked by time, or a child with sad eyes, their portrait has to strike the conscience of a viewer. It must make them lose their heart. Your job as the photographer is to seize the dream of that lovely girl or make the viewer feel the sourness of suffering.

Mario Buncuga

December 2016



DOMINIQUE AGIUS

Nice, France

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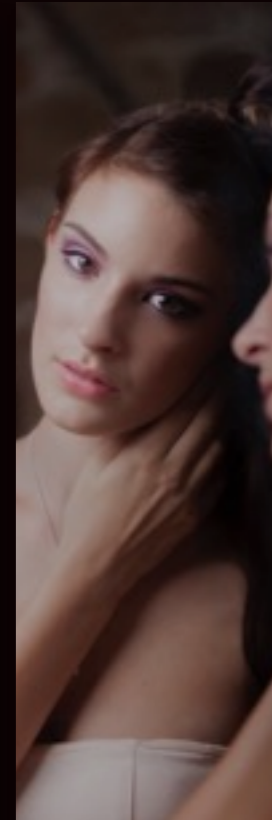
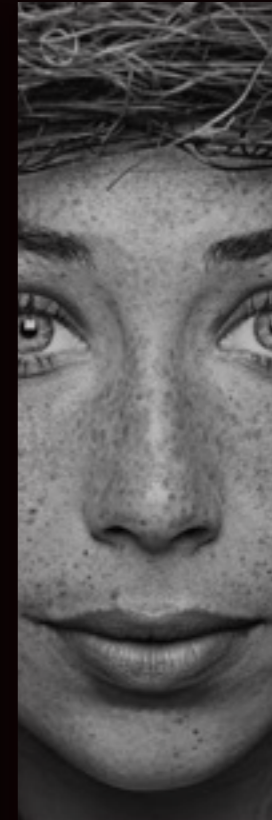
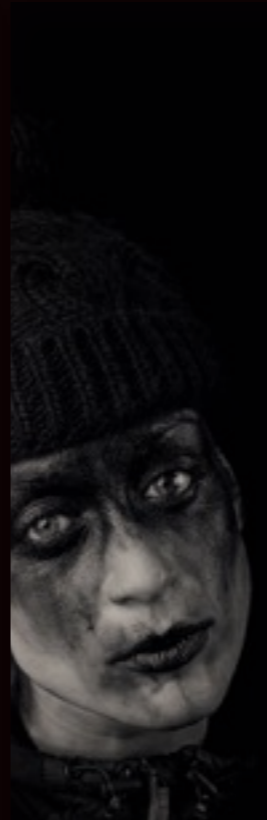
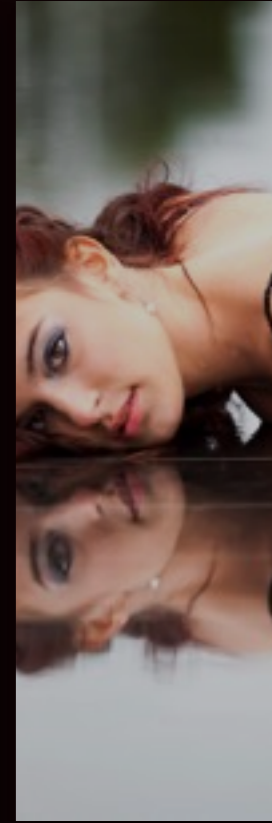
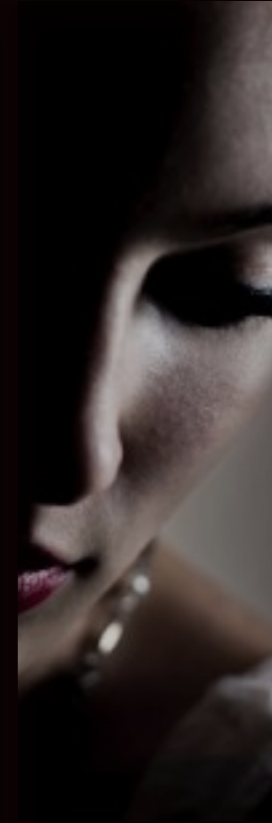
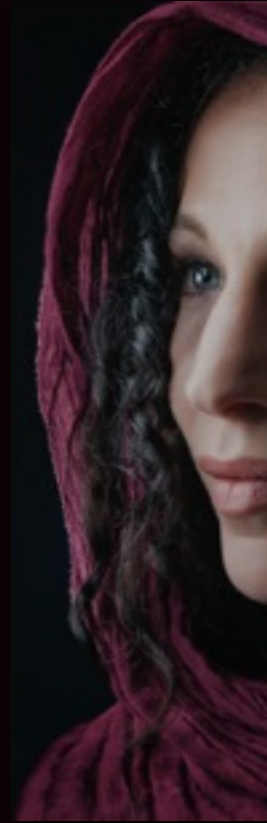
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flickr.com/photos/biq-buz/
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I am a French photographer based at Nice. I started photography at a young age just out of curiosity. I was studying fine arts when I fell in love with photography. While living for many years in different countries with varied cultures (such as Belize, France, Guatemala, Mexico, Switzerland), I learnt to see the world in a different way and to capture instants that would count.

I am now a professional photographer and I have my studio in which I also give master-classes on various photography related topics. I also teach in a university and work as an independent photographer for the largest daily newspaper of the south of France.

Each year I work on a different project. If 2015 was for low-key nude and 2016 for body in motion, 2017 will be totally different and surprising.

























GIANCARLO CROCICCHIA

Roma. Italy

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Giancarlo Crocicchia è un fotografo italiano che nasce e vive a Roma, ma viaggia in tutto il mondo per catturare le sue immagini.

Sebbene il suo lavoro comprenda anche paesaggi e street life il suo è il mondo dei volti umani. Spesso in posa a guardare dritti nella macchina fotografica piuttosto che cercando di cogliere momenti di vita casuali.

Giancarlo Crocicchia is an Italian photographer who was born and is living in Rome, but travels around the world to capture his images.

Although his work also includes landscapes and street life his is the world of human faces. Often posing to look straight into the camera rather than trying to capture random moments of life.

























FIorenZO ROSA

Celle Ligure. Italy

facebook.com/FiorenzoRosaPhotographer/?ref=bookmarks

www.fiorenzorsa.it

Mi chiamo Fiorenzo e abito in Liguria.

Sono nato a Finale Ligure nel 1971 e sono cresciuto a Calice Ligure. Ora vivo a Celle Ligure a pochi Km da Savona.

La mia passione per la fotografia è nata con me, ma soltanto nell'età adulta ho avuto modo di svilupparla e soprattutto negli ultimi 5-6 anni ho approfondito seriamente questa mia passione.

Da qualche tempo, ormai, posso dire di provare a far diventare questo mio hobby un qualcosa di più, ma la strada è in salita.

Non ho mai avuto un genere particolare che mi distinguesse, ma negli ultimi due anni ho sentito forte l'attrazione per la ritrattistica. Non, però, il solito ritratto, bensì qualcosa di più "studiato" e articolato.

Sto ancora provando ma a me pare che la strada si stia aprendo e vedremo pian piano cosa ne verrà fuori.

Qui di seguito alcuni miei ritratti.

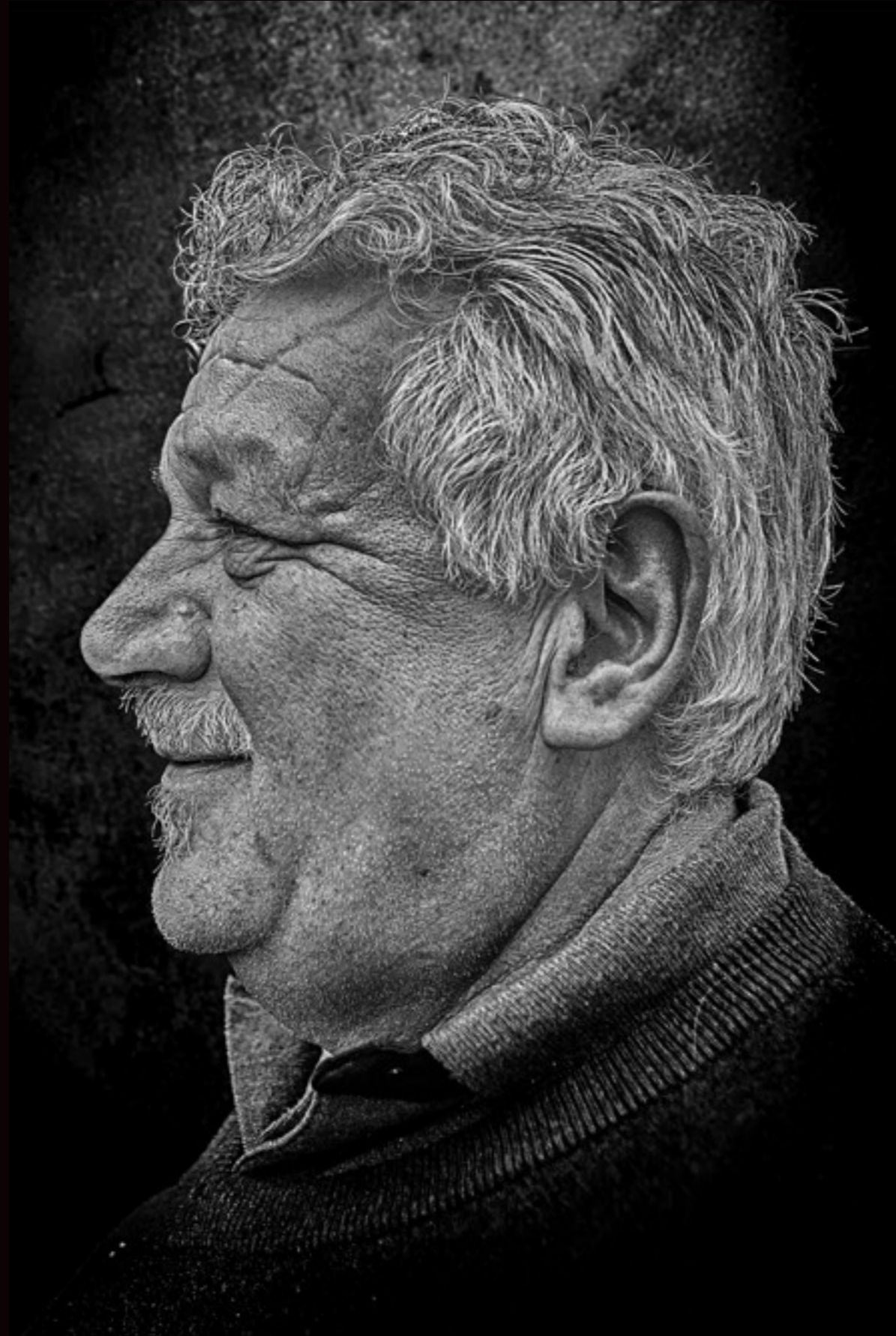
I am Fiorenzo from Liguria. I was born in Finale Ligure in 1971, grew up in Calice Ligure.. and now live in Celle Ligure, a few kilometers from Savona. My passion for photography was born with me, but only during my adulthood was I able to give it a formal shape. Over the past 5-6 years my passion has deepened further with photography. I wish to be proficient in the various other techniques even if it is an uphill task to me.

I never had any specific genre to distinguish my work, but during the past two years I seem to have developed a strong attraction to portraiture. I have not done a formal study in portrait photography, however, I feel that practice can better articulate your work than studies. I am still trying hard but it appears to me with every next accomplishment that the road has just opened up but that is how you grow.

Here is some of my work that I hope you will appreciate.

























GIUSEPPE MAZZAROLO

Spinea. Italy

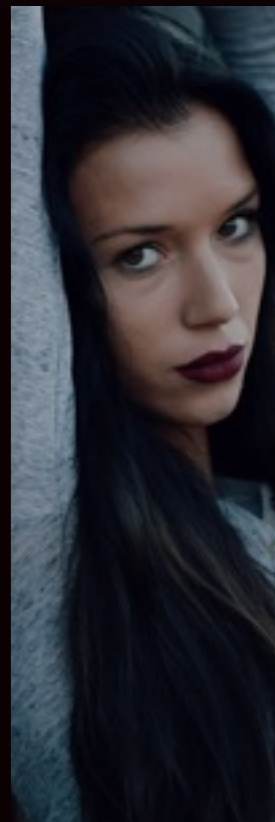
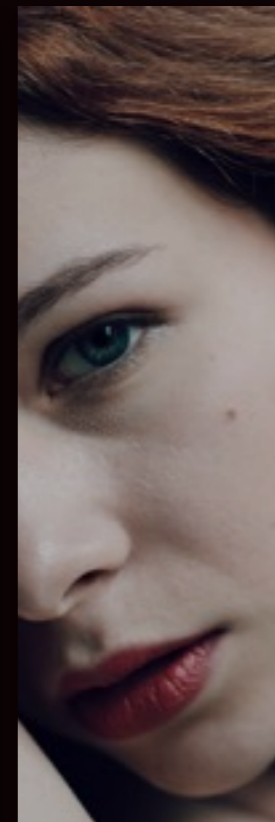
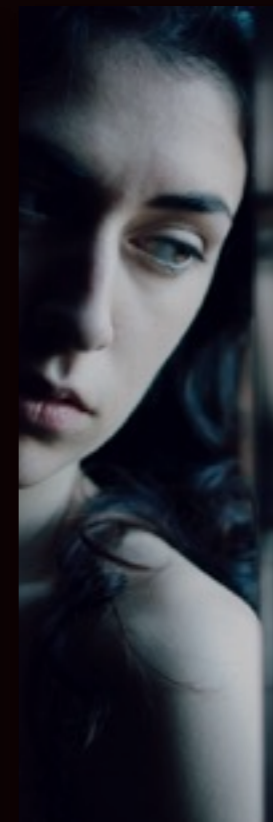
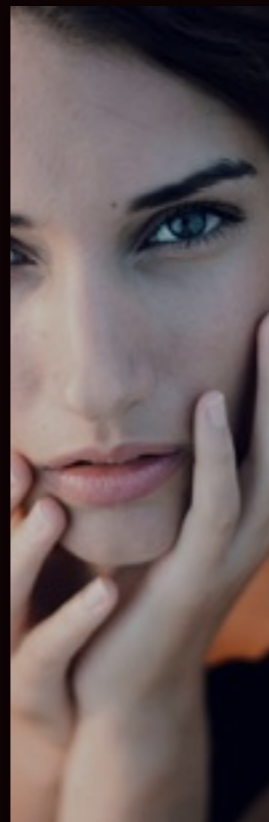
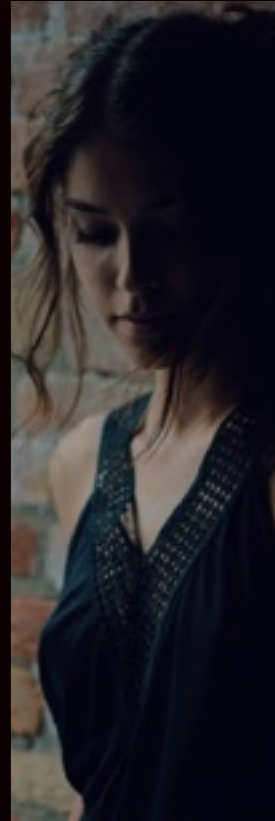
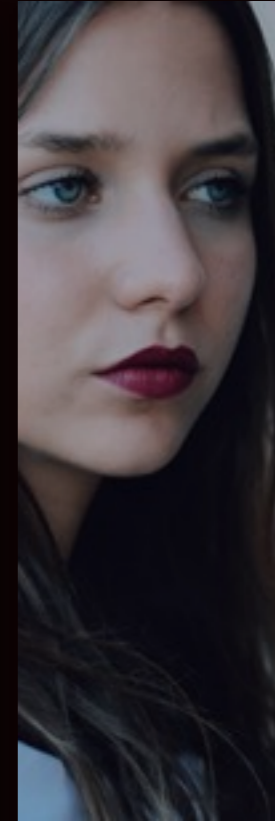
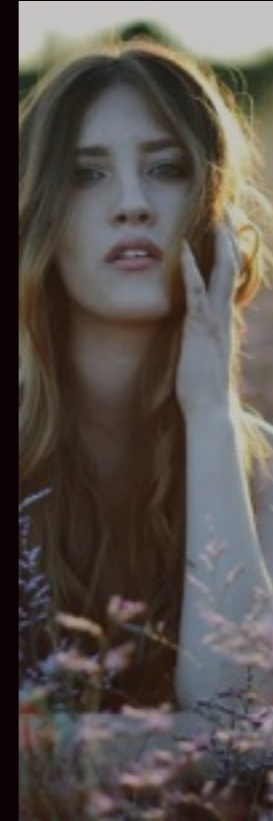
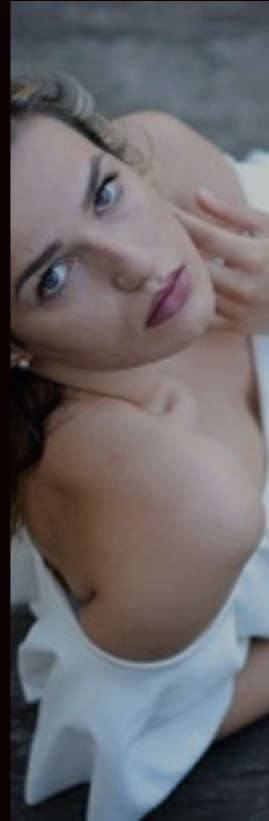
www.facebook.com/beppemazzarolo
m.facebook.com/MazzaroloGiuseppe

nato a Venezia nel 1977

vivo a Spinea

ho sempre amato l'arte, adoro dipingere, amo la fotografia e da qualche anno ho trasformato questa passione in qualcosa di piu' serio.

I was born in Venice in 1977 and I live in Spinea.
I have always loved art, whether it is painting or
photography and I find it hugely gratifying.
For the past few years life has given me the chan-
ce to turn this passion into something more se-
rious.
You will find some of my recent work in the fol-
lowing pages. Hope you like it.

























MARIANO MARCETTI

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About two years ago I went to a fashion event with models doing the catwalk and took with me my Reflex (a very basic camera common with many). I attempted my first photo shoot inspired by the location and the models, using my personal perspectives and viewpoint.

Working in the creative field of interior design for many years and having the familiarity of putting together forms, colors and shapes seemed to have found their favorable expression in the split second of every single shot because coming back home and having downloaded the pictures on my PC, I noticed that I was pleased with the photographs.

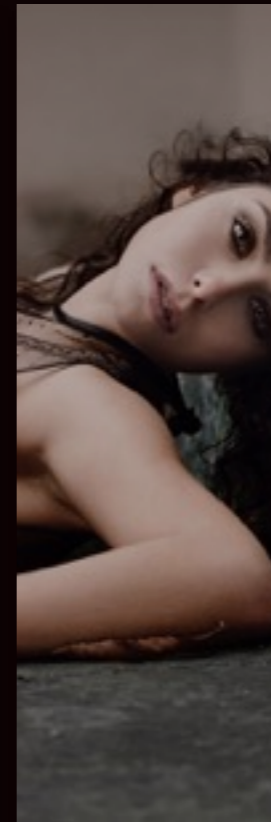
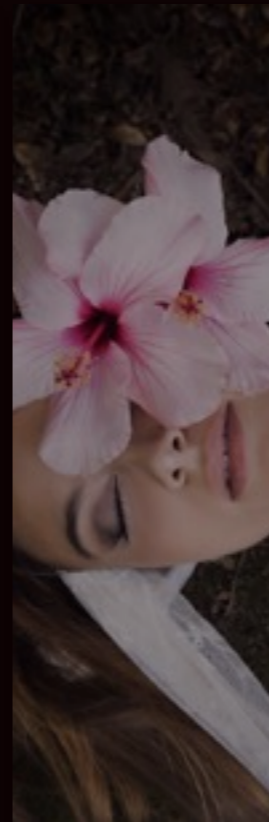
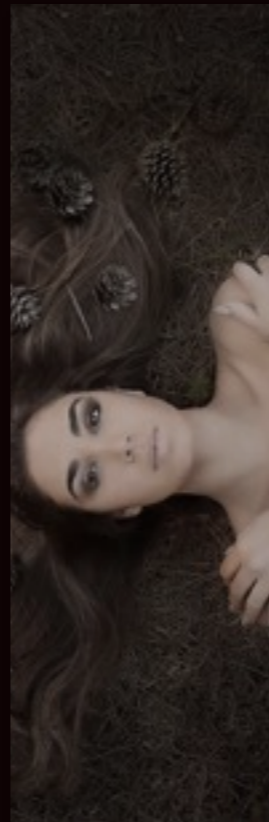
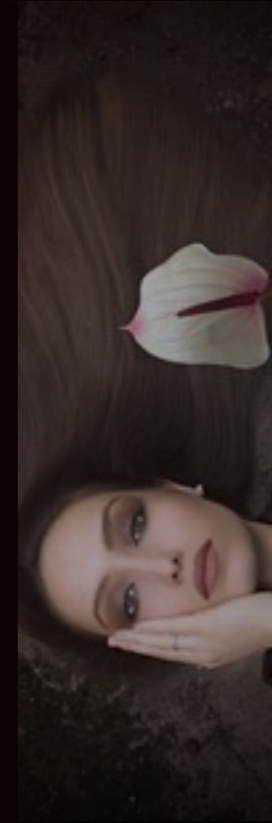
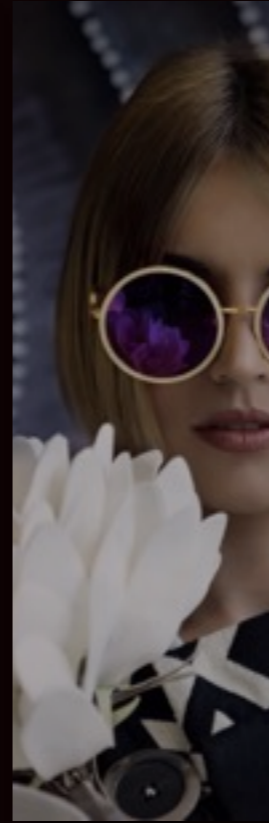
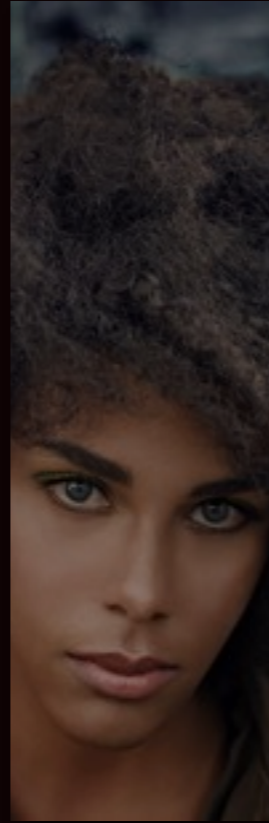
From that moment on I began to study the classic texts of photography geniuses and of those lesser known. I would search for images of the photographers, famous and not so famous, and struggle to get around Photoshop and those editing softwares that are an indispensable part of modern photography.

The only certainty was my wish to photograph people in freezing a moment or an idea into an image.

After the beginning when I had been juggling between glamor and classical portraiture I came to realize that I was naturally drawn to two things: fashion and conceptual photography. Although these two are opposite ends of the spectrum, the idea was and still is to introduce concepts that communicate (whether ideas, emotions, metaphors or paradoxes) elements of fashion.

I try to express positive sensations, and at times negative ones (why not?) to the eyes that look. I try to express concepts to evoke worlds of reality or fantasy, or to create minimalist images, or pure fashion.

I feel I have taken quite a fast track in my journey but now I find myself ready to explore job opportunities in this field.

























GIUSEPPE PISANA

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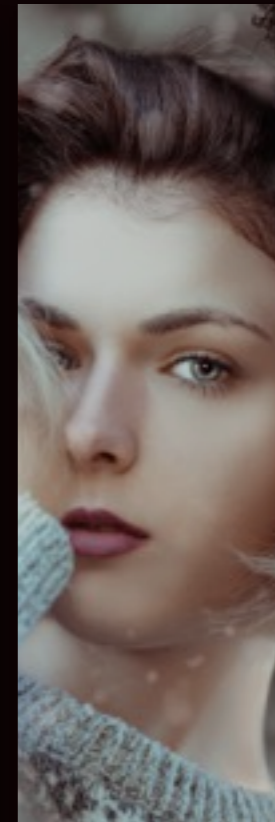
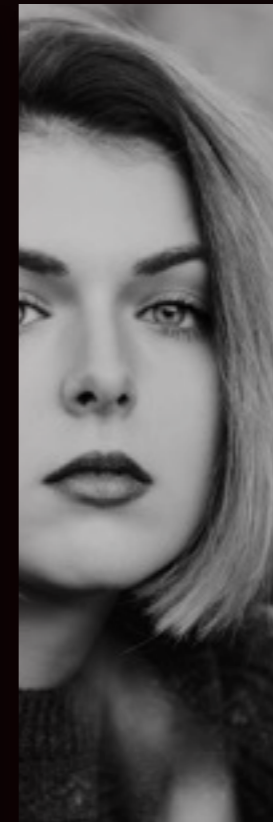
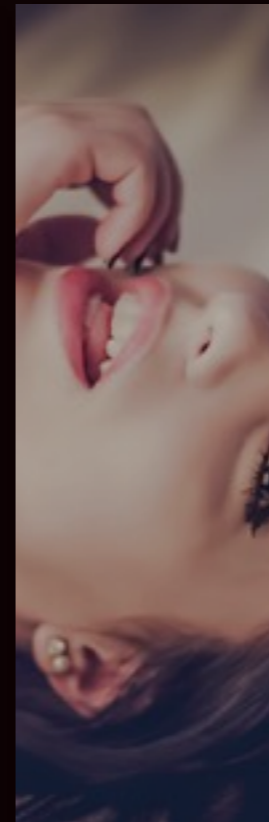
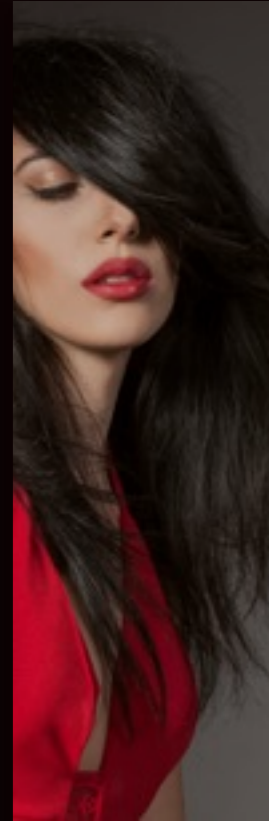
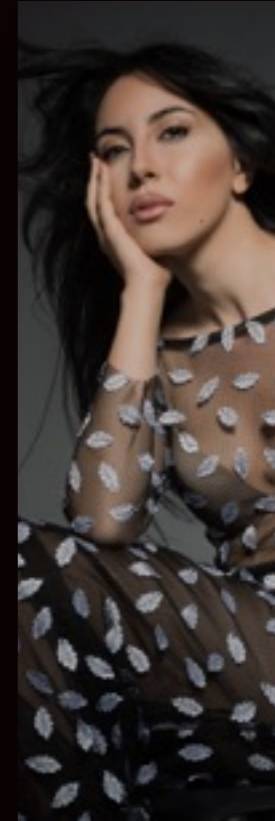
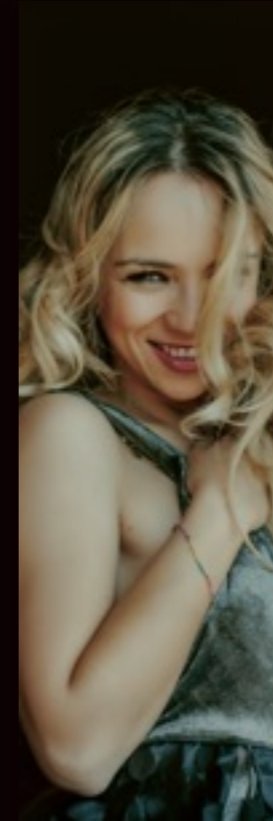
Nato a Piazza Armerina, in Sicilia, cresciuto in Toscana.

Fotografo fin da bambino inseguendo da sempre il gusto di emozionare e stupire con la fotografia. Ma il vero amore per la fotografia è scoccato circa un anno fa, non appena ho scoperto il ritratto e le emozioni che restituisce quando lo si pratica. Il ritratto mi permette di catturare emozioni e sensazioni dei soggetti ripresi. Ho una forte attenzione per la composizione ed una certa attitudine a "cogliere l'attimo". Cerco sempre composizioni d'impatto e di stupire ad ogni costo chi osserverà la foto. Sono alla ricerca di una continua crescita ed evoluzione, sia dal punto di vista artistico che tecnico. Il mio obiettivo è quello di praticare una fotografia di tipo "emozionale".

Born in Piazza Armerina, Sicily and grown up in Tuscany, I have been a photographer since childhood when I would always be chasing scenes to excite the viewers and amaze them with my photography.

But the true love for photography came about around a year ago, as I discovered the beauty of portraiture and the zealous emotions that come back to you when you have created really good. Portraiture allows me to catch hold of the fleeting emotions and feelings of the subject. I have a strong hold on composition and a certain ability to 'capture the moment'.

I'm always looking for an impact factor and the compositions good to impress no matter who will be seeing the picture. Photography in me is continuously growing and evolving, both artistically and technically.























giuseppe pisana



SANDRO ALIANO

Sabaudia. Italy

facebook.com/littlebearph
facebook.com/phlittlebear
500px.com/littlebearph
www.pixoto.com/littlebearph

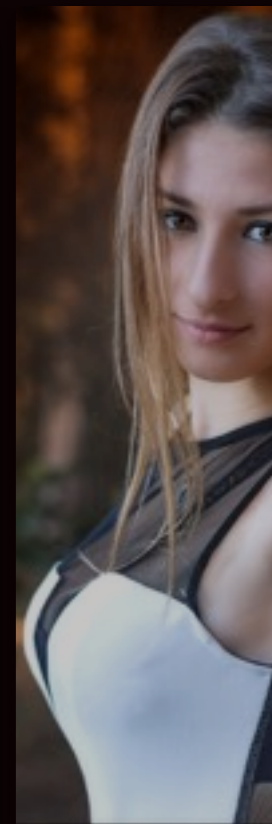
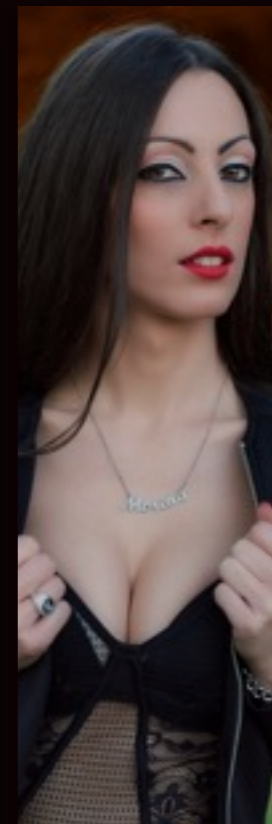
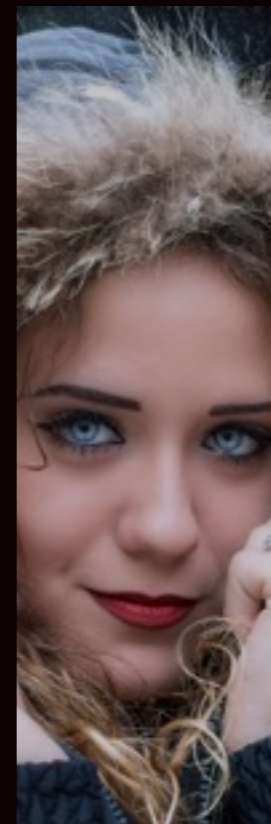
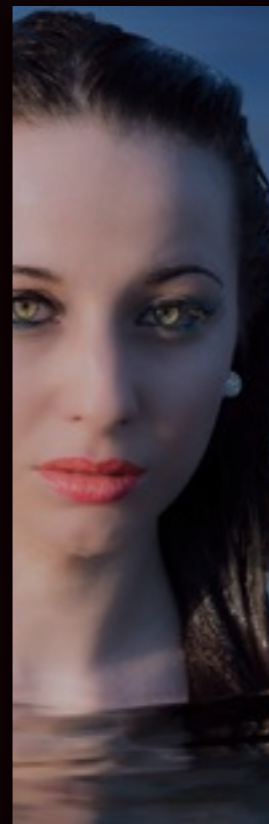
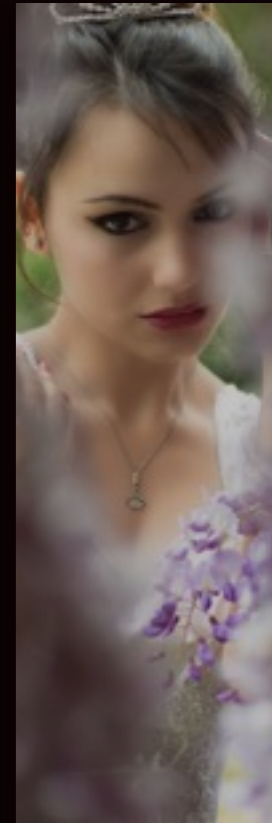
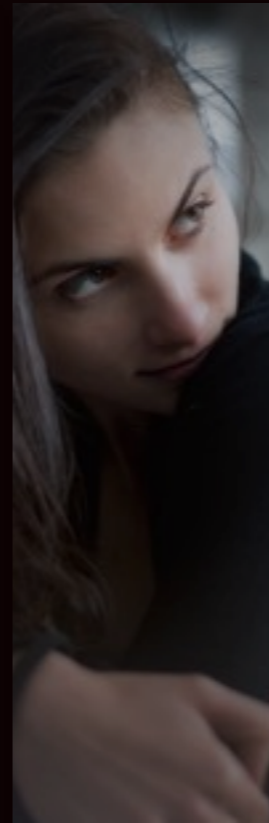
Fotografo da più di 20 anni, iniziando questa avventura con la fotografia astronomica, fin quando, un giorno, quasi per caso, dovetti fare alcuni ritratti ad una modella che conoscevo, Gabriela.

La sua espressione nel vedere il risultato, e le sue parole, mi convinsero a cominciare ad abbassare lo sguardo, e fotografare altre stelle, più terrestri, ma non meno belle di quelle del firmamento.

Da quel momento è stato un continuo "work in progress", le tecniche utilizzate per la fotografia astronomica erano totalmente diverse da quella "terrestre", quindi mi sono rimesso in gioco, studiando, affiancandomi a maestri del settore per carpire l'essenza stessa del ritratto. Mi definiscono un fotografo di moda a tutto tondo adesso, anche se il ritratto rimane il mio biglietto da visita.

have been clicking photograph for more than 20 years, beginning this adventure with astrophotography, until one day, almost by chance, I was made to make some portraits of a known model - Gabriela. The gleam on her face upon seeing the results, and her words, convinced me to look down and take pictures of some other stars, more terrestrial, but no less beautiful than those of the firmament. Since then it has been a continuous 'work in progress'.

The techniques used for astrophotography were entirely different from the 'earthly matter'.. so I went back to studying and to master the essence of portraiture. Now one may define me as a fashion photographer in the circles, even if portrait photography remains on my business card.























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